

AWARDS

AMTEC '83 MEDIA FESTIVAL

AWARD WINNERS OF THE MONTREAL AMTEC CONFLUENCE '83 MEDIA FESTIVAL

FILM: AWARDS OF EXCELLENCE

(Post-Secondary) **The Bread We Live By**
 Producer: Bill Somerville
 Media Centre, University of Toronto

(Commercial) **David**
 Producing Institution: Atlantis Films Inc.
 Producers: Michael McMillan, Seaton McLean, and Janice Platt
 Magic Lantern Films

FILM: AWARDS OF MERIT

(Post-Secondary) **La Cage Ronde**
 Producer: Claude Lavoie

(Government Media Agency) **Precambrian shield**
 Producing Institution: Manitoba Department of Education
 Producer: Lee-Ila Bothe

(Other) **Esther Warkov: A Spy in the House**
 Producing Institution: Manitoba Department of Education
 Producer: Patrick Friesen

VIDEOTAPE: AWARDS OF EXCELLENCE

(Post-Secondary) **Le Centre de Cisaillement**
 Producing Institution: Service pédagogique
 Ecole Polytechnique de Montréal
 Producer: Louis Faure

(Government Media Agency) **Landscape of Geometry: "It's Rude to Point"**
 Producing Institution: TV Ontario
 Producer: David Chamberlain

(Student) **The Accident**
 Producing Institution: Ryerson Polytechnical Institute
 Executive Producer: Graham Webster
 Producer: Rae Hull

(Commercial) **Money: As Basic As Language**
 Producing Institution: The Bank of Montreal
 Producers: Magic Lantern Films

(Business and Industry) **"Joe"**
 Producing Institutions: C.S.N. and Le Vidéographie Inc.
 Producer: Norman Thibault

(Other) **Qu'est-ce qui M'arrive?**
 Producing Institution: Hôpital Sainte-Justine Service audio-visuel
 Producers: Jacques Viau, Suzanne Douesnard, and Jocelyn Demers

VIDEOTAPE: AWARDS OF MERIT

(Individual School) **Side by Side**
 Producing Institution: The Mackay Centre
 Producer: George Hargrave

(School System) **Safety Patrols — Part of a Tradition**
 Producing Institution: Calgary Board of Education

(Post-Secondary) **Robin Hood and the Friar**
 Producing Institution: Media Centre, Poculi Ludique Societas, University of Toronto
 Producer: Michael Edmunds

(Post-Secondary) **The Speech and Language Connection**
 Producing Institution: University of Saskatchewan, Division of Audiovisual Services
 Producers: Dr. Zillah Parker and Elizabeth Janzen

(Government Media Agency) **Child Development — A Harmony of Dimensions**
 Producing Institution: Access Alberta
 Producer: Helen Cleave

(Government Media Agency) **Research: Improving the Odds**
 Producing Institution: Alberta Agriculture
 Producer: Tom Dodd

(Student) **A Conspiracy of Hope**
 Producing Institution: McGill University
 Producer: Kathleen Price

(Student) **Jean Larrivée — Guitares**
 Producing Institution: Camosun College Victoria, B.C.
 Producers: Jeff Edler, Greg Morin, and Cameron Scott

(Other) **Spread the Word — Television is for Learning**
 Producing Institution: WCFE Channel 17 Plattsburgh, NY
 Producer: Richard Mortimer

SOUND/SLIDE: AWARD OF EXCELLENCE

(Government Media Agency) **The Living Waters Edukit**
 Producers: Access Alberta

SOUND/SLIDE: AWARDS OF MERIT

(School System) **For Teachers Only: A Candid Look at Computers in Education**

Producing Institution: Dalhousie School of Library Service
 Producer: Sharon Meadows

(School System) **The Process of Writing**
 Producing Institution: Calgary Board of Education

(Student) **Le Vieux Montréal: Stagnation ou Survie . . .**

Producing Institution: Johanne Collin
 Producers: Jacques Collin et Johanne Collin

(Other) **Dévine ce que J'fais avec Mes Dents!**

Producing Institution: Service audio-visuel et Département de Santé Communautaire de la Cité de la Santé de Laval
 Producer: Denis Hade

(Other) **River, Road, and Rail**
 Producing Institution: Townships Association, Outrennt, PQ
 Producers: Brian Morel, Donald Patriquin, Barbara Verity, & Ann Maclaren

(Other) **Something for Everyone**
 Producing Institution: Canadian Intramurals and Recreation Association
 Producers: Penney Dowswell

SOUND/FILMSTRIP: AWARDS OF EXCELLENCE

(Government Media Agency) **Wop May — Bush Pilot**
 Producing Institution: National Film Board of Canada
 Producers: Joe MacDonald and Floyd Elliott

(Business and Industry) **Waybill Coding/Part 2 - Repetitive: Matching Patterns**
 Producing Institution: CN Rail Transportation Servocentre Training Montreal
 Producers: William McKenna and Ken Wallin



AMTEC MEDIA FESTIVAL

In conjunction with the annual AMTEC Conference, awards will be presented for excellence in the production of instructional media materials. A panel of judges may grant Certificates of Merit for productions meeting pre-established criteria. At the discretion of the judges, one Award of Excellence may be given in each category and class. All entries will receive a written critique from the panel of judges.

A selection of entries will be shown at the Conference. There will be an Awards function during which the presentation of awards will be made.

RULES OF ENTRY

1. This form, or photocopy, must accompany each entry. AMTEC cannot assume any responsibility for material which is received without this form completed as indicated. Each institution is limited to a total of three entries, but not more than one in any category. Schools may submit up to three student entries, but not more than one in any category. Ensure that all materials and components are clearly labelled. Submit one entry form per entry.
2. Production must reach the Festival Committee by April 30, 1984.
3. PAY CLOSE ATTENTION TO THE "Target Audience and Objectives" statement on the reverse. Judging will be based on your statements and whether, in the view of the judges, the program meets its objectives.
4. Productions must have been completed after January 1 of the year before the conference.
5. ENTRY FEE — There is a \$10.00 entry fee for each submission. Please make cheque or money order payable to: AMTEC '84 Media Festival.
6. The film category includes 16mm and Super 8mm films mounted on open reels. This category does not include kinescopes or videotapes or other films made by means of electronic processes.
7. The Classification is subject to the approval of the Festival Committee.
8. The judging committee may award up to three Certificates of Merit in each category by class to entries which meet the pre-established criteria.
9. The judging committee may present an Award of Excellence for each category by class. The Awards of Excellence will not be presented if in the view of the judges no production merits this distinction.
10. Each production will be evaluated on its success in meeting the stated educational purpose or objectives as well as on its excellence of production.
11. The Media Festival Awards will be presented at the AMTEC Conference.
12. Entries must be shipped to: **Guy Léger, chairman**
AMTEC '84
80 Sheppard Ave. E.
Toronto, Willowdale, Ont. Canada
M2N 6E8